

1799

A

124285-DE 678

Catalogue

OF

The Capital and Valuable Collection

OF

Sept 5th 1834

ITALIAN, FRENCH, FLEMISH, and DUTCH

PICTURES,

By the most esteemed Masters,

PURCHASED AT A CONSIDERABLE EXPENCE, BY

PAUL BENFIELD, Esq.

AND

Brought from his Seat, Woodhall Park, Herts.

Among others, are the following distinguished Pictures, viz.

The MADONA and CHILD, *Raphael.*

WISDOM and HERCULES, *Paul Veronese.*

A NOBLE LANDSCAPE, *Sal. Rosa.*

A MADONA with SAINTS, *Corregio.*

The MARRIAGE of ST. CATHERINE, *Parmegiano.*

WHICH

WILL BE SOLD BY AUCTION

By Mr. CHRISTIE,

At his Great Room, Pall Mall,

On Saturday the 22d, and Monday the 24th of June, 1799,

AT TWELVE O'CLOCK.

To be Viewed, and Catalogues had at the Rainbow Coffee House, Cornhill, and in
Pall Mall.

N. B. The Reserved Part of this Collection will be Sold next Week.


*Lord Bute
Caleb Whitford*

Admiral Waldgrave

among the purchasers.



CONDITIONS OF SALE.

- I. **T**HE highest Bidder to be the Buyer; and if any Dispute arise between Two or more Bidders, the Lot so disputed shall be put up again and re-sold.
 - II. No Person to advance less than 1s. Above Five Pounds, 2s. 6d. and so on in Proportion.
 - III. The Purchasers to give in their Names and Places of Abode, if required, and to pay down 20l. per Cent. in Part of Payment of the Purchase Money; in Default of which, the Lot or Lots so purchased, to be immediately put up again, and re-sold.
 - IV. The Lots to be absolutely taken away with all Faults, at the Expence of the Purchaser, within One Day after the Sale.
 - V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchase Money to be absolutely paid on or before the Delivery.
 - VI. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; all Lots unclesared within the Time aforesaid, shall be re-sold by Public or Private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulters at this Sale.
- 

A Catalogue, &c.

First Day's Sale,

SATURDAY, JUNE the 22d, 1799.

PICTURES.

	2. 2.	Luca Giordano	--	1	EUROPA and a Magdalen
	1. 4.	Sal. Rosa	--	2	A pair of landscapes, <i>Stile of</i>
<i>D. Davis</i>	3. 3.	Rofa di Tivoli	--	3	A pair of upright Landscapes
	2. 2.	Ditto	--	4	Two cattle pieces, and a landscape, <i>Sal. Rosa</i>
	1. 1.	A. del Sarto	--	5	Three Heads
	8. 10.	Car. Dolci	--	6	Christ bearing his cross, and St. Peter, after <i>Guido</i>
<i>Logan</i>	1. 19.	Castiglione & Sal. Rosa	--	7	Two, a hare and Guinea pigs, and wild cats
	1. 9.	Cagliari	--	8	The procession of the holy cross, and the annunciation
	2. 10.	Vandieft & Marco Ricci	--	9	Two landscapes
	2. 11.	Vangoyen & Old Franks	--	10	A view of Schevelin and Hermits

THE FOLLOWING LOTS ARE IN MOSAIC and FRESCO.

	1. 10.	11	St. John in the Wilderness, (<i>damaged</i>)
	1. 6.	12	The descent from the Cross
<i>D. Davis</i>	1. 13.	13	Ecce Homo
	1. 17.	14	The Stigmas of St. Francis

Catalogue of the first day's sale

1. 18 25 St. Jerome
 2. 12 6 16 Ecce Homo
 1. 10 27 The Birth of St. John
 5 28 Charity in a Circle
 2. 2 29 The head of a Pope, and a gold fish

PICTURES.

1. 11. 6	Guido	—	20	A Magdalen, after
3. 5	Italian	—	21	Two heads
3. 3	Raphael	—	22	Madona de la Sedio, after
4. 12	Lingleback	—	23	Soldiers regaling under a tent, and a small-landscape
2. 3	Jean Miel	—	24	Two landscapes, with horses and figures
2. 3	Guido	—	25	Herodias with the head of St. John
3. 13	Carlo Dolci	—	26	Two heads
1. 16	Snyders	—	27	A fawn with dogs
1. 16	Balefra	—	28	An emblematical picture
2. 5	Sal Rosa	—	29	Two landscapes, <i>style of</i>
3. 13	Ditto	—	30	One Ditto
1. 13	Castiglione	—	31	Live poultry
11. 11	Pordenoni	—	32	Venus and Adonis
11. 0	Tintoret	—	33	Venus at the Bath
3. 3	Albert Durer	—	34	A man's portrait in armour (<i>whole length</i>)
3. 13	Bronzino	—	35	Madona with Christ and St. John (<i>circle</i>)
3. 3	Morillio	—	36	Head of a monk
5. 15	Guido	—	37	A Cupid (<i>style of</i>)
12. 12	Vanderneer	—	38	A view in Holland by Moonlight
2. 17	Callott	—	39	Christ driving the money-changers out of the temple
13. 4	Backhuysen	—	40	A brisk gale, view on the coast of Holland
3. 13	A. Vandevelde	—	41	Cattle and ruins
4. 4	Zuccarelli	—	42	A small upright landscape and figures
2. 15	D. Teniers	—	43	Sportsmen with dogs—a sketch
2. 5	Borgognione	—	44	The conversion of St. Paul
3. 13	Castiglione	—	45	Jacob's journey
3. 0	John de Bellino	—	46	Madona and Child
11. 0	N. Pouffin	—	47	Apollo and Daphné
11. 0	J. Bassan	—	48	The nativity
5. 5	Dom Fetti	—	49	The administration of the sacrament
9. 13	Albert Durer	—	50	Madona and Child, small
2. 2	De la Vecchio	—	51	Soldier's gaming

Isa. Bygrave

(5)

<i>Clarke</i>	3.0	Peter da Cartona	—	52	Christ with the woman of Samaria
	9.9	Parmegiano	—	53	A Holy Family
	3.0	P. Laftman	—	54	David and Abigail
<i>Burch</i>	4.4	Carracci	—	55	A Magdalen
	6.16	Parmegiano	—	56	A female head
	4.4	Andrea Mantegna	—	57	The flagellation of our Saviour
	4.4	Eliz. Serani	—	58	Madona and child, with faints, a study for an altar piece
	15.15	A. Elfhameer	—	59	A torch light <i>Capital</i>
<i>De Walle</i>	4.8	Guerchino	—	60	Our Saviour with the Virgin, and St. John
	4.4	Toregiano	—	61	A landscape
	5.17	Italian	—	62	The Nativity
	5.15	Pordenoni	—	63	Madona and Child with angels
<i>De Walle</i>	3.16	Alessandro Varocari	—	64	A Magdalen and Portia, two pictures, full of character
	5.10	A. Carracci	—	65	Sufannah with the elders
<i>De Walle</i>	13.2	Liccinio	—	66	Virgin and Child, with St. Gregory, St. Francis, &c.
	2.7	Swaneveldt	—	67	A landscape
	6.16	Italian	—	68	A boy's head
	5.0	Italian	—	69	Madona and Child, with angels
<i>Moran</i>	2.15	Molinaer	—	70	A Dutch merry-making
	9.19	D. Teniers	—	71	A view in Flanders, with figures
	7.7	Italian	—	72	Samson and Dalilah
	10.10	Rembrandt	—	73	A hermit at devotion
		Schidoni	—	74	St. Catharine
	4.4	P. De la Vecchio	—	75	Soldiers gaming
	5.15	Carlo Lotti	—	76	Juno presenting the Cestus to Venus
<i>De Walle</i>	1.11	Giorgione	—	77	A female figure, emblematical
	8.8	Schiavoni	—	78	Two emblematical of Fortitude and Vanity
		Paul Veronelle	—	79	The presentation in the Temple
		Peter Peruginio	—	80	A Holy Family
		Zuccaro	—	81	The Madona and Child in the clouds, with many faints
		Rubens	—	82	The Annunciation
		Guido	—	83	The Aurora, after
		Valerio Castelli	—	84	The finding of Moses
<i>De Walle</i>	12.1	Sal Rofa	—	85	A mountainous landscape, with a view of a river, shipping, buildings, figures, &c. a noble grand scene
		Giorgione	—	86	Venus correcting Cupid
		Domichino	—	87	A landscape, with a Magdalen, and ruins of a Roman gate, by Vivian

End of the First Day's Sale.

De Walle 5205

De Walle 5207



Second Day's Sale.

MONDAY, JUNE the 24th, 1799.

PICTURES.

1. 0. Mola	—	1	TWO landscapes and figures
3. 3. T. Wyke	—	2	Two landscapes with horses, and 2 ditto, <i>Bourguignons</i>
6. 0. Peter de Cartona	—	3	The marriage of St. Catharine, and Christ appearing to Mary Magdalen
4. 0. Baroccio, &c.	—	4	The nativity, and a dead Christ
19. Dominichino	—	5	Three, a Magdalen, a landscape, <i>Paul Brill</i> , and a small head
2. 5. Horremans	—	6	A pair of conversations
3. 13. 6 Polidoro de Venetiano	—	7	Virgin and Child, and St. Jerome, <i>Tintoret</i>
4. 0. Peter da Cortona	—	8	Heliodorus, and a study for an altar piece
14. 14. 6 Titian and Salvo Ferrata	—	9	A man's portrait, and Madona and Child
1. 11. 6 Dom Fetti	—	10	St. Cecilia
3. 3. Antique	—	11	Six figures, after the
4. 8. 7 Antique	—	12	Six groups, after the
4. 18. Ditto	—	13	Four ditto
2. 12. 6 Ditto	—	14	Three ditto
4. 0. 7 Ditto	—	15	Ditto, larger
3. 13. 6 Spagniolet	—	16	A landscape, with Hercules
5. 10. Correggio	—	17	Venus and Cupid, a copy after
34. 0. 7 Tintoret	—	18	A noble Venetian
8. 8. 8 Palma Vecchio	—	19	Christ, with St. Peter and other saints
M. A. Caravagio	—	20	Masquerade figures

+
 against
 + *S. L. Harris*
Bourgeois

	5.5	Ghisolfi	—	21	Architectural ruins
	5.5	Sal. Rofa	—	22	A battle piece
<i>Adm. Watson</i>	23.2	Geo. Stubbs	—	23	A horse and lion, and companion
	2.10	Modern	—	24	A sea piece, and a small landscape
	2.10	Breughel	—	25	A small landscape, the head of a Madonna, and a group of children dancing
	10.10	Eliz Serani	—	26	The Holy Family, and the head of a Madonna
<i>M Cox</i>	8.3	Holbein	—	27	A group of figures, a flower piece and a sea piece
	7.17	Italian	—	28	Our Saviour with St. John and the Virgin, and Venus and Adonis
	3.13	Corregio	—	29	Cupid
	3.13	Paul Brill	—	30	A view in Switzerland, on copper
	3.3	Gaf. Occhiale	—	31	A view near Rome, with boats
	11.0	Van Huysum	—	32	A flower piece <i>highly finished</i>
	3.0	Titian	—	33	A Madonna and Child
	11.0	Watteaux	—	34	A pair of conversations, Champetre
	23.7	Wandeyck	—	35	A portrait of Sir Kenelm Digby
	6.6	Schidone	—	36	A Holy Family with St. John
<i>l</i>	22.1	Rembrandt	—	37	A woman's portrait
<i>St. W. Depue</i>	3.13	Zuccarelli	—	38	A small upright landscape and figures
		Ditto	—	39	A Magdalen
		Albano and Rubens	—	40	A Holy Family, on copper, and the Flight into Egypt, on copper
<i>G. Whiteford</i>	27.6	P. H. de Valenciennes	—	41	A pair of views in Egypt
<i>T. part</i>	7.0	Seb. Bourdon	—	42	Danae in the golden shower
	14.11	Euy	—	43	Horses, &c.
	4.14	Borgonione	—	44	A battle piece
	13.2	Tempesta	—	45	A land storm
	10.10	Sal. Rofa	—	46	A banditti
<i>Woodburnell</i>	11.0	Giorgione	—	47	Cymon and Iphigenia
	6.6	Bonifacio	—	48	Fortune distributing her favors
	3.10	Sir Peter Lilly	—	49	Two small half-length portraits of the Duchesses of Cleveland and Portsmouth
<i>T. part</i>	7.7	Swaneveldt	—	50	A landscape and figures, a woody scene
<i>Simpson</i>	3.0	Pordenoni	—	51	Jupiter and Ganymede
	3.3	Parrocel	—	52	A battle
<i>Bl. Brady</i>	18.7	Lanfranco	—	53	The stoning of St. Stephen, <i>full of character</i>
	3.15	N. del Abbatti	—	54	Venus reclining
	9.9	Carlo Cagliari	—	55	The annunciation
<i>Woodin</i>	14.3	Baffan.	—	56	The flagellation of our Saviour
<i>for Mr. P</i>					

Whiteford	21.0	Carracci	---	57	Madona, Infant Christ, and St. John
	22.1.0	Tician	---	58	The Holy Family with St. Elizabeth, &c.
	11.0	Restaut	---	59	The departure of Hector
Allen	9.9.	Ditto	---	60	Its companion, the continence of Scipio
Fr. Borziosi	44.14.	Schidone	---	61	The nativity, on copper
Barley	31.10.	Murillio	---	62	St. John
Barley		Barroccio	---	63	The Holy family, circular
		Spagnolet	---	64	A saint at devotion
		Castiglione	---	65	A pair, historical
		Vafari	---	66	The holy family
		C. Cagliari	---	67	The marriage of the Virgin and St. Joseph
		Rubens	---	68	A half-length portrait of a general
		Ditto	---	69	Ditto
		Pordononi	---	70	A holy family with St. Elizabeth and St. John
		Giov. del. Soli	---	71	Diana with dead game
		Chev. Libri	---	72	Diana and Acteon
		Guido	---	73	Lucretia, capital
		Velasquez	---	74	Spaniards regaling, a pair
		Old Palma	---	75	The woman taken in adultery
		Pietro de la Vecchio	---	76	The school mistress and companion, a pair
		G. Poussin	---	77	A large landscape, the file of
		P. Veronese	---	78	The crucifixion
		Tintoret	---	79	Christ appearing to the Magdalen in the garden
		Ditto	---	80	The annunciation, the companion
		Luca Giordano	---	81	Christ administering the sacrament, large and capital
		A. Corregio	---	82	The Madona in the clouds, St. John, and St. Anthony, ditto
		P. Veronese	---	83	Wisdom accompanied by Hercules, emblematical, ditto
		Parmegiano	---	84	The marriage of St. Catharine, a most noble and capital picture
		Raphael	X	85	The Madona with the strawberry

F I N I S.

A
Catalogue

OF
The Capital and Valuable Collection

OF
ITALIAN, FRENCH, FLEMISH, and DUTCH
PICTURES,

FORMED BY THE LATE

JOHN STRANGE, Esq. LL.D. and F.R. A.S.

DECEASED,

Many Years British Resident at Venice;

COLLECTED WITH INFINITE TASTE AND JUDGMENT,

AND AT THE MOST LIBERAL EXPENCE;

AMONGST WHICH ARE

Many rare Specimens from the earliest Æra of Painting to the present Time,

IN THE HIGHEST STATE OF PRESERVATION.

WHICH

WILL BE SOLD BY AUCTION

(By Order of the Executors,)

By Mr. CHRISTIE,

ON THE PREMISES,

On SATURDAY, MARCH 15, 1800,

AND TWO FOLLOWING DAYS (SUNDAY EXCEPTED)

AT TWELVE O'CLOCK.

To be Viewed Two Days preceding the Sale. Catalogues (price One Shilling each) may be had on the Premises; of Messrs. FRYER and FOXHALL, Old Cavendish Street; at the Rainbow Coffee House, and in Pall Mall.